

P233- Lina Agnes (née Jackson) Duke Fonds

n.d.

13 sheets of textual records

Biographical sketch: Lina Agnes Jackson (1871-1958) was born 23 April 1871 in Simcoe, (ON) to Alex Jackson and Sarah Jane McCandliss. She married Ernest Oscar Duke (1880-1954) son of William Duke and Mary Ann Speers of Dufferin, (ON) in September 1908. The Dukes had four sons: Horace, Henry, Victor and Lloyd.

Agnes was a gifted pianist and was enrolled at the Toronto Conservatory of Music during her teens. After marrying Ernest Oscar Duke, she and her husband both served as Anglican missionaries in Northern Ontario for three years. Ernest Oscar (E.O.) was a teacher and in 1908 was the principal at St John's Residential school, in Chappleau, Ontario. The pair also served at the residential school in Moose Factory. In 1910, the family moved to Camrose in Alberta where E.O. continued as a teacher. In 1935, he was elected as Social Credit member of the provincial legislature and he served for 14 years until 1949 when he decided to retire from politics. Lina Agnes and E.O. then moved to Victoria, British Columbia, where they both passed.

Custodial History: Mrs. Wendy Simpson-Lewis found the documents of her great-aunt Agnes (née Jackson) Duke within her family papers.

Scope and content: The Lina Agnes (née Jackson) Duke Fonds consists of four typed copies of recollections written by Mrs. Duke. Two of the texts are about the couple's time in Northern Ontario, more specifically in Moose Factory and two short texts are on her teen years. The fonds provides an insight and perspective of non-indigenous missionaries visiting Indigenous communities of Northern Ontario.

Note: Immediate source of acquisition: Mrs. Simpson-Lewis donated the fonds in April 2020.

Location of originals: unknown

Availability of other formats: Hard copies and digitized copies are available

Terms governing use and reproduction/publication: The author must be credited. No restriction known.

Finding aids: Listing is available

Related material (this repository): P032- Anglican Diocese of Moosonee, Synod Office may contain related information. P032-37 Moose Factory, St. Thomas church Fonds may contain related information.

General Note: Archivist note: Some of the dates in the texts about Moose Factory may not be accurate.

Some of the words in the documents may be offensive to researchers. Laurentian University Archives acknowledges and condemns the use of inappropriate and racist terms, but observes the documents reflect the context of the time they were produced.

Listing

P233/1

Teen Age

n.d.

2 sheets of textual records

Recollections of her teen age years when she had to leave school to help the family and her enrolment at the Toronto Conservatory of Music where she was taught by Edward Fisher.

P233/2

Further Teen Age Memories

n.d.

1 sheet of textual record

Recollection of a summer visit at Simcoe Lake where she met Chief Big Canoe on Georgia Island.
General Note: Archivist Note: This text contains words that may be offensive to researchers.

P233/3

Canoe Trip number one

n.d.

4 sheets of textual records

Recollection of a 1908 canoe trip from Missanibi to Moose Factory. The Dukes, then newlyweds, traveled with Rev. Renison, his wife, their two children and their maid Alice Hunter and four Moose Cree as their guides. The travel log mentions the challenges of the canoe trip, describes some of the communities visited and the role of the guides and some cultural traditions and way of life of the First Nations.

General Note: Archivist Note: The date of September 28, may not be accurate.

: This text contains words that may be offensive to researchers.

P233/4

Life at Moose Factory

n.d.

5 sheets of textual records

Recollections of time spent in Moose Factory while working at the residential school. Mrs Duke describes the daily routine at the residential school and also mentions some of the interactions with the indigenous community as well as with the non-indigenous living in Moose Factory.

General Note: Archivist Note: Some dates (year) may not be accurate.

: This text contains words that may be offensive and/or emotionally disturbing. This material may not be suitable for all.